



'64 Annual Finished; Editors Prepare The 1965 Edition

By Jack Sweeney

The staff of the 1965 EVERGREEN annual has completed work on the 1964 yearbook, the largest in the history of Loyola College.

After the 1964 editor, Brian Cop-haver, was graduated last June, the 1965 editor, Dave Schroeder, assumed the task of finishing the 1964 book. Junior Dan Whalen, associate editor of the 1965 EVERGREEN, helped Schroeder in the work begun last summer.

"Running with the Hounds" seemed to Senior Joe Doyle to be an appropriate title for the yearbook, whose editing Hounds ran out before completing the book.

The 1965 staff has mailed copies of the Annual to last year's graduating seniors.

All seniors and faculty members are encouraged to have their pictures taken for the '65 book on either February 8, 9, 10, or 11. All seniors and faculty members should make appointments for these pictures. Appointments may be made in the foyer of the Student Center from January 15-19. Anyone who fails to have the picture taken will not have his picture in the book.

Fourth ASO Mixer Features Chug-a-Lugs

By John O'Shea

Loyola College's Academy of Student Orientation will sponsor its fourth mixer Saturday, February 13.

The Chug-a-Lugs will provide music from 9 to 12 in the Loyola Student Center. Admission to the affair is fifty cents for Loyola students and twenty-five cents for the ladies. The general chairman of the mixer is John O'Shea and the invitation chairman is Tom O'Connell. Tom plans to invite Notre Dame, Mount Saint Agnes, Villa Julie, and the local nursing schools.

Ample soft drinks will be provided for the six hundred people expected to attend.

PR's To Sponsor Initiation Banquet

By Bill Moeller

The Pershing Rifles will hold their annual Initiation Banquet at the Fort Holabird Officers' Open Mess on Monday, February 1.

The initiation of the new pledges follows sixteen weeks of demanding training in basic drill, military traditions, and discipline.

The pledges have undergone harassment, exacting inspections, and a rigorous tactical march. After "Hell Night," January 31, the pledges will be made full-fledged members of the Pershing Rifles.



PRACTICE. . . smokes perfect as the Dramatic Society rehearses for their upcoming plays.

One-Act Plays Fri. and Sat. In Cohn Hall

By Fred Kiefer

The Masque and Rapier Dramatic Society will present an evening of one-act plays this Friday and Saturday, January 15 and 16, at 8:30 p.m. in Cohn Auditorium.

Admission is free and refreshments will be served between the plays. The plays will be under the direction of Miss Carol Goode of the Masque and Rapier.

Three plays will be presented. All three will be staged in the round. Edward Albee is the author of two of these plays, "The Sandbox," and "Fam and Yam." "The Sandbox" departs from the usual conventions of a play, and it may be placed in the surrealist category of drama. Basically, it is a satirical treatment of death and burial customs in America.

Mommy, played by Marilyn Hurd of Notre Dame, and Daddy, played by Loyola junior Charlie Lowe, take grandma to the beach to die. The part of grandma is played by Barbara Guerin. Buzz McPherson, a freshman at Loyola, has the role of a young man.

"Fam and Yam"

"Fam and Yam," the second Albee play of the evening, is a dialogue between two playwrights. Fam, famous American playwright, is portrayed by Bill Reese, a Loyola senior, and Yam, a young playwright, by Loyola sophomore Bill Nugent. The young playwright interviews the famous one with awe. Gradually, the young writer gains confidence; a reversal of roles takes place.

The third play, "The Tiger," is by Murray Schisgal. After studying philosophy, Ben, a forty-two year old postman, decides to assert himself. He kidnaps Gloria, a suburban housewife. Loyola junior John Baesch portrays Ben and Stephanie

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IRC Announces Election Results

By Bob Diegelman

The International Relations Club of Loyola held their annual elections in the Student Lounge last Tuesday, January 12.

Junior business major, Mike Lardner, was elected the new president of the club.

According to its new constitution, the IRC has two other officers besides the president, namely, a vice-president and a secretary. These offices will be filled by appointments by the new president.



PRO. . . Bill Scholtes gives his views of the Student Judiciary proposal at the student assembly last Wednesday.

Loyola, Mt. St. Agnes Sponsor Biblical Scholar

By Tam Ackerman

Dr. Johannes Munck, noted Danish theologian and biblical scholar, will deliver a lecture sponsored jointly by Mount Saint Agnes College and the Gorman Lecture Series of Loyola College.

The lecture, open to the public, will be given Monday evening, January 18 at 8 p.m. in the McAuley Hall Auditorium of Mount Saint Agnes College. Dr. Munck's subject is

the book of the Acts of the Apostles.

Recently, Dr. Munck has been engaged in translating the Acts of the Apostles for the Anchor Bible series. These volumes are a distinctive venture in biblical scholarship since they are the first such work to draw upon the combined skills of Catholic, Jewish and Protestant scholars. The object of this endeavor

continued on p. 3, col. 5

IGNIS Literary Magazine Announces Staff Changes

By Stuart Rochester

Junior Stuart Rochester was elected to succeed senior Stuart Schoenfeld as Editor-in-Chief of the Ignis Literary Magazine on Wednesday, December 16.

Other staff changes found George Bell and Jim Genter promoted to Associate Editors and Bill Schmitz to Art Co-Editor. Continuing in their positions are: Henry Farkas, Jim Traglia, Fred Kiefer, Denny Lawrence, Editorial Staff; Rudy Zea, Art Co-Editor; and George Wise, Photography Editor. Phil Lieske, recently appointed Publicity Director, resigned from the staff as part of his protest campaign.

Under its new editorship, the magazine plans to sponsor a spring art exhibit on campus, arrange a more extensive exchange program with other colleges throughout the country, and cooperate with the Gorman Lecture Series in bringing artists in different literary fields to Loyola.

The main concern of the magazine, however, continues to be the encouragement of campus literary activity. Ignis seeks to promote not only quality, but quality that has dimension; and, accordingly, the new staff expects to present a well-proportioned product, containing satire, poetry, fiction, and exposition.

The new editor-in-chief has expressed hope for the persistence of the recent responsiveness of the student body, as manifested by the enlargement of the Ignis staff and by the quality of contributions.

Student Discussions Open 2nd Semester

By Skip Siewierski

Evening College Forms Council

By Howard Murray

The Loyola Evening College has announced the formation of a Student Council and a school newspaper, THE EVERGREEN ECHO.

The Student Council is a significant addition to the Evening College. Composed of both graduate and evening college students, its aim is to promote a better relationship among the students.

Whereas the day school students are in daily contact with each other, the Evening College students do not enjoy this advantage. The Council hopes to remedy this situation by promoting dances and parties.

THE EVERGREEN ECHO plans to help the council by informing the students of current and future events.

Fr. Daniel Cavanaugh, S. J., the moderator of these activities, has expressed his satisfaction with the way the students have responded. He noted especially their co-operation and willingness to work, and he is confident that both activities will be successful.

The Student Council of Loyola College will initiate its spring semester program by sponsoring an assembly of the students, faculty, and school administrators on Wednesday, February 10, in Cohn Hall.

The meeting will include open discussion of the following tentative topics: alcohol on campus, cuts, censorship of the newspaper, and the renewal of off-campus class parties. The assembly will take place in the round in order to provide an atmosphere more conducive to discussion of the proposed topics.

This will be the second open discussion at Loyola this year. The first took place this past Wednesday and concerned a proposed "Student Judiciary Board."

At the meeting arguments for and against the proposal were presented. The debate was followed by questions and challenges by the students from the floor.

The controversy over the bill originally focused on the composition of the proposed board. The measure specified that the presidents of Alpha Sigma Nu and the Student Council and the vice-presidents of the junior and senior classes would make up the board.

Considerable debate focused on the provision empowering the board "to educate the student body to the nature and general acceptability of a general honor code."

Debaters Meet Goucher, B. U.

By Dick Fleming

The Bellarmine Debating Society of Loyola College will meet the debating societies of Goucher College and the University of Baltimore this week.

The Greyhounds will take a 10-12 won-loss record into this week's competition.

This past weekend, Sophomores Phil Pucher and Dick Fleming posted a record of two wins and two losses in the Seventh Annual Morgan State College Debate Tournament. Loyola was victorious over Susquehanna University 27-22 and Kent State College 41-33; they suffered losses to LaSalle College 35-31 and to Johns Hopkins 40-23.

Turtles to Compete For Entry Rights

A turtle race, sponsored by the Student Council, will be held on the Loyola campus Wednesday, February 17.

The race, an elimination contest to find a turtle for Loyola to enter in the International Collegiate Turtle Derby at American University, is open to entries from any Loyola student or faculty member.

Further information may be obtained from Bob Kammer.



Dr. Johannes Munck



WINTER FALLOUT?



BEAT IT. . . Who needs you?!

Editorial

What A Year!

The last editorial written by last year's outgoing staff under Frank Walsh was written during a snow storm. Ours is also.

The difference between the two managements lies in the final product. The GREYHOUND during 1964 increased in size from 192 column/inches to 320 (almost double). We have had fewer ads, more pictures, more feature stories on more diverse topics, and naturally more copy.

The quality of the writing has also improved because of the extremely conscientious efforts of our moderator, Fr. King. In general, we believe that the paper has come a long way in one year. This does not mean that there are no improvements to make. The new Editor-in-Chief, junior history major Gary Atkinson, we are sure will make many changes to better the quality and appearance of The GREYHOUND.

There are three staff members who have done an exceptionally good job during our editorial reign: Bob Kujawa, whose "For the Elite" is the finest column this paper has ever had; Mark Fayman, the Circulation Manager, who is rarely seen but who gets his job done; and Jim Eckstein, our Business Manager, another phantom worker who gets ulcers every time his ads are cut for the sake of adding another article.

It's been quite a stirring year with many more to come.

'Greyhound' Want Ad

**Needed: One Business Manager
One Circulation Manager
Several Typists
Several Reporters, Writers
Some Assistant Editors**

Any freshman, sophomore, or junior who is capable, resourceful, serious, and responsible may apply for the above positions. Simply come to The GREYHOUND office (U-17) anytime before semester exams begin. Or call our office at ID 5-2500, Extension 51.



IN. . . Gary Atkinson



OUT. . . Pete Mastrangelo

The Greyhound

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Editor-in-Chief: Pete Mastrangelo, '65

News Editor: Fritz Aumann, '66; Features Editor: Gary Atkinson, '66; Sports Editor: Dan Whalen, '66; Rewrite Editor: Rea Keech, '65; Copy Editor: John Cantalupo, '66; Business Manager: Jim Eckstein, '65; Circulation Manager: Mark Fayman, '65; Faculty Moderator: Father William King, S.J.



The Watchdog?!

The time of blue books and red eyes sine red noses has almost descended upon that bloody paucity of energy coupled with an atmosphere of abounding langour, lassitude, and lethargy at Charles and Cold Spring. The local drugstores are having specials on Nodose, and the hallowed halls of the Elite are empty, almost, that is. The library is packed to the gills, but the occupants are all facing away from the front desk, with a few exceptions, that is. Yes, this is the time when not a soul sleeps in the lounge, almost, that is; and when the teachers are kind and merciful, we hope, that is.

And from the unusually numb brains of dedicated scholars, we hear mumbled, fervent resolutions for the future: "If only I can get through it this time, I'll never let them slip again. . . . If I make it this semester, I won't drink on school nights next semester, and I'll only go out one night a weekend, just one. . . ." almost, that is. .

It's time, men and others, to settle down and study the maps of the roads leading from nowhere to nothing, in order to get someplace without a regression of the sensorium.

You guessed it, dogs! It's exam time! Shades of the Inquisition! Be prepared for the semi-annual "Snow-down." And as corroboration of the Dog's opinion's on this subject, we offer a few pertinent quotes from competent authorities:

John Cantalupo: "Any student who can't measure up to an 'average' Loyola exam should get drunk, and any student who can measure up has a double reason to drown his sorrows."

Bill Scholtes: "What a helluva way to go and many of us just might."

Mr. Colimore: "Eenie, Meenie, Minie, Moe, and that's the one that has to go."

Dave Shroeder: "My first ROTC exam was really tough. The first hour I flipped a coin to determine each answer and I spent the second hour flipping to check them."

Bob Diegelman: "Veni, Vix, Vidi, Victus Sum."

The Reviewing Stand

'Cheating Heart' Cheats Public

By Robert Garvey

The life of Hank Williams, a modern tragedy, seems to have been planned by Sophocles himself.

Such Williams' songs as "Your Cheating Heart" and "Cold, Cold, Heart" had a human quality that catapulted him to the top of the music field.

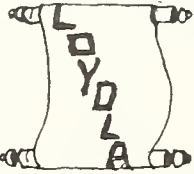
Williams had no desire for the fame and notoriety which his ambitious wife and an adoring public forced upon him. As a result, he began to drink and miss appearances. Finally, he was refused bookings everywhere, and his wife left him.

Abandoned, Williams conquered his drinking problem, but fate stepped in when he was on the threshold of a new career, and he died of a heart attack.

Based on such a tragic story, "Your Cheating Heart" could have been a good movie. Its sketchy and uninspired script prevents it from rising above the level of fair.

Although it covers most of the high points in his life, it only superficially develops the character of Hank Williams. The writing is limp and cliché prone. Except for the leads, the acting never rises above the level of the writing.

George Hamilton, as Williams, gives an adequate performance. Susan Oliver, as Williams' wife, makes it all worthwhile. She is one of the most talented and beautiful actresses currently starring. Her presence, plus the six Williams' songs in the picture, are the redeeming features of "Your Cheating Heart."



'Doctor's Dilemma' Poor Timing?

By Walter Miles

The fourth production in Center Stage's 1964-65 season is George Bernard Shaw's "The Doctor's Dilemma."

In this play Shaw is concerned with the problem of What does a doctor do when he can save only ten of his eleven patients? Does he sacrifice a brilliant artist who is a complete scoundrel, in order to save an untalented member of his own profession? The issue is complicated because the artist is married to a beautiful young girl who has a definite attraction for the doctor.

Off-Time Playing

On the night the reviewer saw this performance there seemed to be a noticeable lack of good timing from the members of the cast. Several members flubbed their lines--an unpardonable sin with anyone like Shaw--and did not appear at all comfortable with their roles until the last act. Possibly the direction of guest John Olon-Scrymgeour was responsible for the slightly below par production.

Oldtime Ployers

Robert Murch has proved his competence with leading roles, both in "The Hostage" and in "The Country Wife," and probably, after a few days seasoning, will spice his role as the doctor with the dilemma. John H. Fields does some marvelous character acting, as usual, in his role as Sir Patrick Cullen. But John Schuck and William McKereghan were slightly less than their old selves.

Jesuit Students Discuss College Drinking Problem

By Bill Scholtes

larger universities in the larger cities.

In the West, where liquor laws permit drinking at the age of 18, the school laws can generally be expected to be less stringent.

I listened intently to the other delegates to the conference as they related their schools' position in regard to drinking. It might be of some interest to Loyola's student body to examine some of these policies as related by the students who live under them.

Differing Rules

The University of San Francisco's policy is unique insofar as there is no policy. Liquor is frowned upon but no rules exist concerning it.

At Xavier University in Cincinnati, beer is permitted, but any student

Observations:

Student Court Council Topic

By Stuart Schoenfeld

The proposal for a Student Judiciary Board has now been before the Student Council for well over a month.

The controversy has been heated and at times the smoke of battle has obscured the real issues; they are the specific functions and purposes of the Student Judiciary Board as proposed in the ordinance.

The ordinance lists five functions of the Student Judiciary Board. They are: 1) to hear cases to be heard by the Faculty Committee on Discipline, 2) to make recommendations regarding these cases to the Faculty Committee on Discipline, 3) to investigate absences of Student Council members from their meetings, 4) to promote honesty in student dealings with classwork and other students, and 5) to assist the Dean of Men in the day-to-day disciplinary duties of the college.

In the preamble the proposal, sponsors enumerate the purposes of the Ordinance. One point indicates the desire of the Student Council to lay the foundation for a possible general Loyola College honor code.

Another notes the hope of the Student Council for eventual student representation on the College Committee of Discipline.

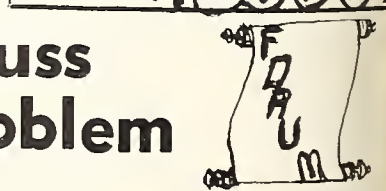
The two parts of the ordinance over which there has been much controversy are that concerning membership on the Board and that concerning an honor code.

These are important considerations, and the issues involved are significant enough to warrant every student's interest. Students should express their views to their Council representatives.

Hip-Monks

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who takes advantage of the policy might be asking for trouble.

In New Orleans where drinking is permitted at 18, students of Loyola University may drink, except in their rooms.

Loyola University of Los Angeles has what many at the conference thought an admirable policy. Drinking is not permitted, but upon violation one is given a warning on his first offense, a \$25 fine on the second offense, and suspension for the third violation.

Spring Hill College has what appears the strangest policy. Beer is sold on the campus to anyone including minors. Nevertheless their delegate reported that they have had no trouble whatsoever.

The Readers' Right

Dear Editor:

I would like to take this opportunity to congratulate the present yearbook staff on the fine job that they did with the 1964 Yearbook. I fully realize that they had little to work with and also that, technically, it was not their obligation. Just the same, they undertook the project willingly and produced one of the finest books that has come out of the Yearbook office.

I would like to thank Dave Schroeder, Class of '65, for his personal devotion of time and effort. There would not have been a '64 yearbook without his private concern.

Colvin Kirby III, Class of '64

Dear Editor:

I am writing this in regard to your news articles and editorial about my "quitting" the sophomore Vice-Presidency, the Block-L and IGNS in protest. I believe you have gotten the wrong idea. My protest is in hope that more students will realize that the school basically needs more participation and freedom.

However, even though I am formally no longer the Vice-President nor a member of the Block-L and IGNS, I am still doing the same job I did before I "quit." Hence, my withdrawal from these organizations has been in name only. Therefore, I feel that I am not "quitting" and that no one will "see this kind of work destroyed."

In your news article there was a quote for which I am not responsible. I did not say that "every organization is ineffective . . . because they have no free choice." What I do believe is that in certain instances the administration restricts some organizations in their activities; e.g., witness the Student Council and The GREYHOUND. Basically, Loyola lacks something which is needed to truly make it a college. However, I feel the students are far more to blame for this lack than the administration.

Finally, I would like to make it clear why I am leaving Loyola in February. My choosing to leave is based purely on my own personal feelings. These feelings have not been affected at all either by the students or Loyola's school policy.

Philip F. Lieske, '67

Dear Editor:

There appears a gross error on page 2 of the January 8 issue of The GREYHOUND. I am of course referring to the "Reviewing Stand" article, "Ian Fleming Scores Again," written by Tony Rash.

It is stated that Bond "encounters the irresistible Shirley Eaton (Pussy Galore)." Anyone who has seen the movie or read other reviews knows that this is a RASH statement. Shirley Eaton is not Pussy Galore. Honor Blackman is Pussy Galore in the movie.

Shirley Eaton is killed very early in the movie when Auric Goldfinger disposes of her by painting her with gold paint. This paint cuts off the supply of oxygen through the skin and therefore kills her. Pussy, however, remains very much alive during the entire movie.

Thomas Sonder, '66

Dear Editor:

The review of "Goldfinger" calls into question just whether your reviewer saw the motion picture or not. James Bond, in this picture, rather than being the exciting hero, is a clown. Armed with a remarkable arsenal Bond proceeds to be captured numerous times. Some may think the movie to be exciting, but anyone who thought this to be its primary value missed the tongue-in-cheek nature of the film.

I doubt, too, if your reviewer paid much attention to the credits; Honor Blackman, not Shirley Eaton, played the indefatigable Pussy Galore. I do not recall seeing Mr. Bond making any attempt to ward off the charms of Pussy. I do not recall Odd-Job bending gold bars around his chest.

Finally, of local interest, did your reviewer fail to see the brilliant portrayal of a dying soldier by Loyola's own John Przybylski (Class of '64)?

James Griffin, '66

Dear Editor:

Being conscious of the several delicate issues brought, of late, to the fore, in the pages of The GREYHOUND, it is with reluctance and hesitation that I undertake the writing of this letter; but it is a task to which I am urged by the call of Honor, and compelled by the voice of Truth.

If you are not, as I trust, totally inept of judgment, or hardened of conscience, you must, assuredly, be aware of the dismal and inglorious circumstance which has made this communication a point of duty. I refer to a photograph appearing in the editorial column of the last number (No. 11) of The GREYHOUND, that of the Phantom II Rolls-Royce, of which I am the fortunate, and appreciative owner--a photograph, I may remark, insufficiently exposed, and improperly framed--and, more especially, to the caption subscribed.

As for your initial, and less heinous, indiscrimination, what Spirit of Error was it, I should like to inquire, that led you to disfigure the lovely and majestic lineaments of this immortal car, with the figure of a student, whose insolence of posture was equalled by his insolence of expression? And secondly, what egregious impulse, of levity or of irreverence, served as impetus for your incredible asseveration, that "... a Rolls Royce isn't a fine car?"

Ignoring your omission of the hyphen between the components of this, quite legendary name, I must impute to your statement an ambiguity as disgraceful to one in editorial capacity, as the sentiment is to one in responsible position; the word, "fine," is so diverse of meaning, and multifarious or suggestion, as to be without utility in serious writing. But, the purport is unmistakable--it is derogatory, disparaging, snidely aspersive.

Edward C. Visnow
Department of English

Dear Editor:

Last week, Dennis Sweeney expressed the opinion that The GREYHOUND should express responsible opinions and use good judgment. Evidently it can do this. The editorials in last week's GREYHOUND prove it.

Sometimes responsible opinions and good judgment are not called for. The GREYHOUND, like many other activities around here, is a frill. The activities give students the opportunity to play their games and pursue their common interests conveniently, but these activities are convenient, not necessary. A student who chooses to ignore the extra-curricular activities at school can still live a rich, full life. There ARE other things going on in Baltimore.

The editors can report on these frills seriously, and put out the same dull rag they've been putting out since I've been here, or they can liven things up by writing controversial articles and by making fun of the nutty things they see around here. The fact that they take the latter course shows that they take themselves as seriously as they deserve to be taken, no more.

Henry Farkas, '65



For the Elite Baltimore Greets The Discotheque

By Bob Kujawa



When the Twist finally passed on to the Social Security set, hungry club-owners around the country "discovered" discotheque.

Basically, discotheque is dancing to recorded music rather than to a live band. The records are programmed by a disquaire who supposedly gauges the mood of the audience and selects the music accordingly, thereby moving even the most reserved patrons to Watusi, Hully Gully and/or Frug.

Following its success in New York and on the West Coast, this latest "new thing" spread to the villages and hamlets, and even as far as the Lord Baltimore's Diamondback Lounge, where the management changed its stripes (peppermint, that is) and jumped on the no-bandwagon.

As interpreted by the Lord Baltimore, discotheque is an expensive record hop with bar. Nominally-clad hostesses, reminiscent of Hugh's Untouchables, are available to introduce the socially deficient to the new dances; however, the instruction is apparently not very competent as most of the students need to be taught two or three times.

For those who prefer their iniquity in smaller doses, the Flambeau Coffee House offers a modest substitute. Open Sunday through Thursday from 8:30 until 12, the Downstairs offers a more relaxed atmosphere with a collection of jazz, folk and rock-and-roll albums and tapes suitable for dancing or listening. There is no cover charge and only a fifty cent minimum.

Under Exposure



WELCOME TO THE CLUB. . . Dick Higdon says to sophomore "quitter" Phil Lieske.

A Humanist's Place In The Modern World

By John Cantalupo

Were an English major or a history major to stroll through some of the modern technological complexes of today's world, there is a good chance he would feel quite lost.

There is a possibility that a creeping tinge of inadequacy might begin to develop as he walked down the corridors of an ultra-modern manufacturing facility, filled with endless lines of gleaming metal giants, or through a missile installation, or possibly just a college physics laboratory. And, it must be admitted, this man would, in these places, be out of his place.

Overstress of Science

This man would be out of his elements simply because he is concerned with words and ideas, living and vital thoughts--not with inert scratches on a graph, not with great conglomerations of numbers and symbols together on a page, not with test tubes, electric currents or magnetic fields.

It is true that the world of today has come to depend greatly on scientific advancement, and that gains have been made in diverse areas of human endeavor, because of the sudden and jarring maturation of science. Science has become a significant and inescapable part of life. But, it might be asked, has it become too pervasive an aspect of life?

And it would be the humanist, the fellow standing in the middle of the lab, looking, perhaps, a bit bewildered, who would answer. And suddenly, he would not look quite so bewildered.

Why? Because he knows that he has a grip on things that were with man long before the cyclotron and aero-dynamics. Because he deals with human values and emotions, the real "stuff" of life. Because he is concerned with how people act toward other people toward what is around them and toward their God. He knows that love, hate, fear, and loneliness can't be measured by a computer.

This man is a humanist; he is a humanist precisely because he believes that truth is to be found not in the world of computers, chemical reactions and nuclear physics, but in the world of humans. And he studies the interaction of human upon human precisely to come to a better understanding of what it means to be "human."

Search for Meaning

The contributions of science and technology to the world cannot be denied. Much that is beneficial has come from them, but to deny their harmful effects would be foolish. Their danger lies in their narrowness. Scientists, in their dedication to their chosen field, may overlook that part of man which is not concerned with calculation, experimentation and radiation.

A man's life is a search for meaning, and he may take any of many paths to find it. He may decide to enter and remain in the lab, silently chuckling at the thought of the impractical and befuddled-looking humanist, strolling through the lab and appearing so ill at ease amidst a mechanical and inhuman environment.

But when this man of science removes his starched white coat, hangs it up, and steps out of the lab and into the world, the world of the humanist, it is he who might, just might, feel a trifle bewildered.

Opera Company Presents 'Faust'

The Baltimore Civic Opera Company will present "Faust" as its second production of the season.

The opera company has arranged to set aside 100 seats for each performance at a special student rate of \$2 per seat.

Reservations may be made through Mr. Voci, the campus representative, for 8:15 performances on February 12, 13, and 15.

Mr. Voci can be reached on January 14 and 21 in Room M-22 of the Milbrook House.

Theologian Speaks To Students

continued from p. 1, col. 4

is to produce a translation acceptable to all three religious communities.

Dr. Munck, after completing his undergraduate theological studies at Copenhagen University in 1962, traveled to Paris, Bonn, Berlin, and London. He returned to Copenhagen University to complete the requirements for his doctoral degree.

Dr. Munck then taught at the University from 1934 to 1938, when he became professor of New Testament exegesis at the University of Aarhus.

This past semester, Dr. Munck has been lecturing on the New Testament at Princeton Theological Seminary. He has also spoken at the Harvard Divinity School and the Union Theological Seminary. He is the author of several books, two of which have appeared in English: Paul and the Salvation of Mankind (1959) and Christus and Israel (1956).

continued from page 1

Meagher, a senior at Notre Dame plays Gloria.

This play, too, is a satire on modern living. Lack of communication between people and the problems of conformity are just two of the themes running through this comedy.

John Power, a sophomore, and junior Vince Lowe handle the technical aspects of the productions.

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TWO. . . os O'Hara scores against The Mount.

Hounds Bow To Mount After Determined Try

By John Sherwood

Loyola College set their Mason-Dixon Conference record at 2 and 1 last Saturday, when they succumbed to the Mount Saint Mary's quintet, 86-73.

The early moments of the game saw the lead change hands several times, as the two teams were very erratic in their shooting; neither team could mount a lead of more than two points. At 12:43 of the first half, captain Marty Maher swished a jump shot from the corner, to score the 1000th point of his career. Tom O'Hara led a charge that saw the Greyhounds come within one point, 36-35, at the close of the first half.

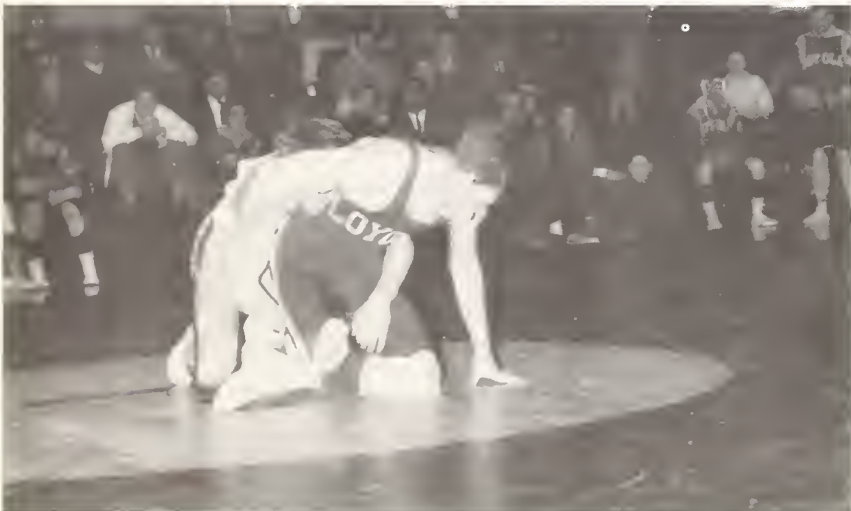
The first minutes of the second half proved no different from the first half, as neither team pulled ahead. However, at 12:01 Johnston completed a three point play to set the Mount lead at 50-43. Captain Marty Maher countered by sinking both a technical foul shot and a personal foul shot to pull the Hounds within five at 50-45. With 11:29 remaining Loyola picked up a one and one bonus but failed to capitalize as they missed the first five times.

Larry Stevenson and O'Hara then joined forces to tie the score at 60 apiece with eight minutes remaining.

The Hounds took the lead at 71-70 with 3:58 remaining, when Maher connected from the charity line, but the Mounties then began to show their class, out-scoring the Hounds 16-2 in the next 3:58.

After the game, captain Maher was, for his 25 point contribution, awarded the Father Cogan Trophy as the game's most valuable player. The Mount fans exhibited profuse and obvious protest. The only other Hound to score in double figures was Tom O'Hara, who in addition to his 20 point tally, also chipped in with eight interceptions.

The final score stood at 86-73 in this the ninety-sixth meeting between the two schools. The ninety-seventh contest will be on February 4 in the Civic Center.



Freshman Bill Groy fights hard against Towson's Charles Dewling in the 123 lb. call match in a 27-5 losing effort against Towson State.

Four Eagles Pinned as Wrestlers Crush A.U.

By Bish Baker

Last Saturday the Hound wrestlers ripped American University by a decisive 38-3 score, catapulting into what seems to be one of their strongest seasons.

The grapplers displayed a great deal of power in the season opener by registering four falls in the six matches. Due to injuries A. U. was forced to forfeit three matches.

Led by captain Bish Baker with an early second period fall, the team started to make their move. Jim Hemler, an outstanding freshman, posted an impressive 13-0 decision. Dick McAllister, filling in for Colin Delphi, followed with a fall in the closing seconds of the first period.

The only Hound loss was that of Jeff Evans, who dropped a hard fought 10-6 decision. One of the most impressive matches of the meet came in the 191 pound class, when Len Eiswert racked his opponent with a first period fall.

In the unlimited class, which has been a virtual automatic forfeit for the Hounds in recent years, Jim Flynn, a freshman, displayed a great deal of wrestling savy by pinning his opponent in the second period.

An interesting exhibition match also took place between Colin Delphi and a graduate student from A. U. Although Delphi lost a rugged 8-4 decision, he found out after the match that his opponent, just two years previous, ranked second in small college wrestling.

The real test for the team will come within the period of January 13 to 19. During this time the team will wrestle Towson State, Baltimore University, and Western Maryland. The reason for emphasis on this period is twofold. First, the team needs tremendous physical endurance to wrestle three matches in six days and, second, all three of these teams beat the Hounds in dual-meet competition by a close margin last year.

Intramurals Far Tars Defeated

By Mario Musotto

The Porky Pigs defeated the Far Tars 14-0 in the final game of intramural competition to capture the football championship.

The Pigs came on strong after their earlier 19-13 defeat to the Far Tars to register three consecutive shutouts. The strong rush by Paul Morley, Don Rohleder, Gary Abrams and Buddy Warner was a major factor in holding the Far Tars and Animals scoreless.

Both the Pigs and the Far Tars entered the championship game with identical 4-1 records. Each team had previously defeated the other. The students on the sidelines expected the best game of the year. Dick Higdon appeared confident in the Far Tar warmups, wearing his new cupalina. Bob Rossi was calm. The stage was set for the battle for the pin.

The first time the Pigs had the ball they scored. Bob Rossi hit Marty Pilochowski cutting across the middle at midfield, and he raced untouched for the Pig touchdown. Rossi threw to Skip Seward to add the extra point.

Higdon was unperturbed as he called signals. He failed to move his team, and had to kick. The Far Tars held the Pigs, and got the ball back. Still Dick could not penetrate the Pig defense.

Rossi quickly added to the Pig lead as he rolled around right and made Higdon come up for the run. Rossi stopped and threw to Buzzy Lucas all alone in the end zone. Rossi ran the left end to score the extra point.

This touchdown ended the game's scoring. Higdon tried to rally his troops, but the Pigs did not allow the Far Tars to penetrate across midfield. A Far Tar was heard to say, "Maybe next year."

Jays Swamped By Seadogs 71-22

By Joe Doyle

Loyola College's tankmen evened their season log at 2-2 by overwhelming the Blue Jays of Johns Hopkins University 71-22. This put the damper on the new Hopkins' mentor, ex-Loyola coach Bill Klarner.

Hopkins never got off the ground as Loyola scored a first in every event. Skip Seward continued his winning ways and remained undefeated in diving for the fourth consecutive meet.

John Prior was the high scorer with first's in the 50 yard freestyle and the 200 yard backstroke.

Loyola's rookies made their presence felt by victories in the 200 yard individual medley with Mike Behler and Ed Dick taking first and second respectively.

In the 200 yard freestyle, freshman Ed Rykowski also came out on top.

The 100 yard freestyle was won by Barry Keleher and Paul Touro came in second.

The previous night Loyola succumbed to the visiting Rams of New York's Fordham University by a score of 53-42.

Skip Seward, Harry Devlin, and Murray Stephans scored the only first places for the Hounds; but second and third places kept the meet close throughout the contest.

It was a good team effort but Loyola's failure to win a couple of close races put the meet out of their reach by a mere ten point margin.

This Saturday Loyola's Seadogs will find themselves in the tank with the natators from West Chester State College. The meet will be here at 2:30 tomorrow afternoon.

A maximum effort by Loyola could result in a big victory for the Hounds as West Chester is one of the more competitive teams on Loyola's schedule this season.

Hound-Mount Battle Feb. 4 At The Civic Center

By Dan Whalen

Place: Baltimore Civic Center

Date: February 4, 1965

Event: Florida State vs. Duquesne University 7:15 p.m.

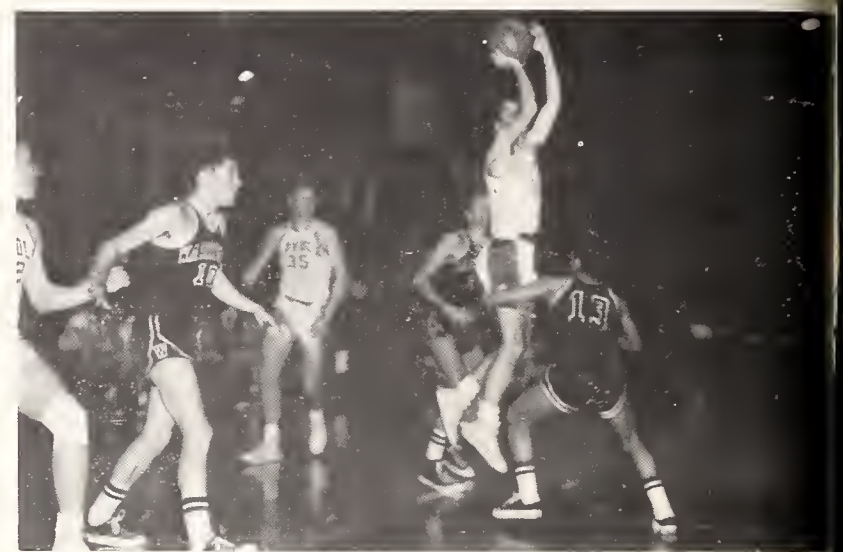
LOYOLA COLLEGE VS. MOUNT SAINT MARY'S COLLEGE 9 p.m.

Last year Ben Roth, president of Championship Sports Incorporated, initiated double-header college basketball in Baltimore. In the third such double-header, Loyola's hoopsters will meet the Mount for the second time this season.

The reason for Loyola's participating in the double-header program is primarily to provide better seating and larger capacity for Hound fans. Since, in past years, the contest at Evergreen was met by standing-room-only crowds, the invitation to play in the Civic Center was enthusiastically met by Lefty Reitz, Director of Athletics.

Lefty hopes that the availability of good seats for all will encourage more students to go.

Tickets are on sale daily in the Athletic Office on a first come-best seat basis. Tickets are \$1 for Loyola students and \$2 for guests.



MAHER. . . shoots in 114-99 winning effort over Washington College Tuesday night.

Hounds Sting The Bees To The Tune of 119-85

By John O'Shea

119 points! 52 field goals! 51% shooting! 78 rebounds! 6 men in double figures! 17 interceptions!

In their most successful outing to date, the Greyhounds completed these statistics beating the University of Baltimore 119-85, a week ago Thursday night.

Loyola jumped to a 30-20 lead after the first twelve minutes with Marty Maher setting the pace. In this spell he hit on four jump shots, a hook, and a layup. Tom O'Hara also made a layup and a jumper, and McCabe two layups, and Bob Lister two jump shots.

With the Bee's Jim Cassidy contributing a layup and a foul shot, Tom Nicholson making his last two points of the night, U. of B. came to within 32-25 with 6:32 remaining in the first half.

From this point the Greyhounds scored twelve points interrupted only by John Shehla's hook to put the game out of reach at 44-27 with 3:30 still remaining in the half. Bill Morris connected on two jump shots and a layup in this stretch.

With McCabe contributing four of his sixteen rebounds, the Hounds held off an aroused Cassidy, and led the U. of B. squad 53-37 at the half. O'Hara's five layups and two jump shots paced Loyola to a 38 point lead, 93-55, with 9:55 remaining.

During the rest of the romp, Loyola's backup men matched baskets, rebounds, and occasional sloppiness with the harried Bee's.

Joe Phillip contributed six points and Pete Ruane pushed in three jump shots. Tom Brown added two jumpers and a layup, and Bill Robustelli five rebounds.

Each team contributed two twenty point men. Marty Maher had 22 and O'Hara 22 for the Greyhounds, while Cassidy's 26 and Shehla's 21 paced the Bee's.



FRESHMAN. . . Jack Belz shoots as Jerry Smith watches during game with Bullis Prep.